

The background of the entire page is filled with dense, handwritten musical notation in black ink on five-line staves. The notation is highly stylized and appears to be a personal or working manuscript, with many notes, beams, and clefs visible. The handwriting is fluid and somewhat chaotic, typical of a composer's sketch or a personal notebook entry. The notation covers almost the entire page, with only a small rectangular area in the lower right corner being clear of the handwriting.

KPFA FOLIO

Nov. 6-19, 1961

Complete
Beethoven
Quartets

THE KPFA FOLIO

VOL. 12, No. 16

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

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A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

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KPFA

2207 SHATTUCK AVE.
BERKELEY 4
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the cover

is a page from one of Beethoven's sketch books—to mark the broadcast, in this Folio, of the complete quartets.

MONDAY, November 6

7:00 CHAMBER MUSIC

HANDEL Suite No. 7 for Harpsichord, G minor
(Marlowe) (Decca 10020) (24)

HAYDN Quartet, G major, Op. 76, No. 1
(Budapest Quartet) (Columbia SL-203) (18)

RAVEL Mother Goose Suite
(Whittemore, Lowe) (Capitol 8513) (15)

STRAUSS Violin Sonata, E \flat major, Op. 18
(Fuchs, Balsam) (Decca 9836) (30)

PROKOFIEV Flute Sonata, D major, Op. 94
(Goldberg, Harris) (Festival) (22)

9:00 AS I SEE IT: News commentary with William Winter. (Nov. 5)

9:15 THE COMING DEATH OF CARYL CHESSMAN:
Gene Marine's award-winning documentary produced at Pacifica in Los Angeles, KPFK, shortly before Chessman's death in the San Quentin gas chamber. In order to present this in its entirety we are setting back the 11:00 concert by fifteen minutes. (KPFA Archives)

11:15 CHORAL CONCERT (Oct. 25)

J. L. BACH Two Choral Works (12)

J. S. BACH Motet "Fuerchte dich nicht" (10)

PETER Two Choral Works (9)

SCHUBERT German Mass, F major (33)

12:30 ESCAPE!: Anthony Boucher explores new publications in his special field—mystery, fantasy, and science fiction—in this new bi-weekly program. (Nov. 4)

1:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Nov. 1)

2:00 POEMS BY CYD CORMAN: The editor of *Origin* reads his own work at a Pacifica poetry session organized by KPFK. (Nov. 2)

3:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (Nov. 3)

3:15 ORCHESTRAL CONCERT (Oct. 23)

PURCELL Suite for Strings "The Married Beau" (11)
VIVALDI Concerto for Two Oboes and Orchestra, C major (9)

MOZART Symphony No. 8, D major, K. 48 (10)

J. C. BACH Sinfonia Concertante, E \flat major (21)

SCHUBERT Symphony No. 2, B \flat major (25)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Elsie Piddock Skips in Her Sleep": Jean Rubin reads a story by Eleanor Farjeon.

"Time for Music": Songs from France, England, and Switzerland with Dione Neutra singing and accompanying herself on the 'cello.

"Signpost to a Red Planet": Written by Janet Nickelsburg and read by Arlene Sagan.

5:30 CHAMBER MUSIC

BRAHMS String Quintet No. 2, G major, Op. 111
(Trampler, Budapest Quartet) (Columbia 5281) (28)

MOART String Quartet, F major, K. 158
(Barchet Quartet) (Vox VBX 12) (17)

BARTOK Contrasts for Violin, Clarinet and Piano
(Mann, Drucker, Hambro) (Bartok 916) (15)

FUKUSHIMA Three Pieces for Flute and Piano
(R. & H. Hayashi) (Festival) (5)

6:45 KPFA NEWS: Gene Marine and Bill Plosser.

7:15 COMMENTARY: Father Eugene Boyle. (NOV. 7)

7:30 REPORT ON MUSIC: Glenn Glasow. (NOV. 7)

8:15 PEACE OR PERISH: A report on the recent nuclear test ban conference held in Tokyo in August of this year, by Mildred Simon, a delegate from the Emma Lazarus Foundation. She gives a very graphic description of the conference, with some observations on the damage to people and places in Hiroshima, and a history of the bomb drop. (NOV. 14)

9:15 POETRY CHRONICLE: Another program by Henri Coulette, this time featuring two new books of American nonsense verse. (NOV. 7)

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—I: Beginning a thirty-session brush-up course in both

languages, conducted by Leonid Belozubov, M. A., instructor in foreign languages at Santa Monica City College. Printed guides to the lessons are available (from KPFA—96c plus 4c tax) and there will be two each week, on Monday and Thursday evening. Each will be rebroadcast the following morning. To get everyone started off right, we're broadcasting this first program again Thursday evening. (NOV. 7)

10:00 SOVIET PRESS AND PERIODICALS: William Mandel answers questions written or phoned in by the audience. (NOV. 7)

10:15 FOLK MUSIC WITH ROLF CAHN (Nov. 4)

11:00 SAN FRANCISCO SCENE: Continuing our series on little-known local poets, Robert Chrisman, of the old San Francisco Troubadours poetry group, reads a selection of his own work.

11:30 SHERLOCK HOLMES SUB-FESTIVAL—I: Or, a festival that doesn't quite make it, for late-evening mystery fans. *The Naval Treaty* is the first of four incomparable BBC productions of Sir Arthur Conan Doyle's short stories featuring the master detective, with his upper lip so stiff it paralyzes his moustaches. Look on Wednesday, next Monday, and Wednesday again for the other three programs in this wizard sub-festival. (NOV. 8)

TUESDAY, November 7

7:00 ORCHESTRAL-VOCAL CONCERT

BACH Cantata No. 170, "Vergnuegte Ruh", *Beliebte Seelenlust*"

(Hoengen, Orch—Lehmann) (Decca 9682) (25)

SCHUMAN Piano Concerto, A minor, Op. 54

(S. Richter, Orch—Gauk) (Monitor 2026) (30)

DEBUSSY Three Ballads of Francois Villon

(Plantey, Orch—Ingelbrecht) (Angel 35678) (11)

PROKOFIEV Symphony No. 3, Op. 44

(USSR Orch—Anosov) (Artia 191) (34)

HEILNER Chinese Songs

(Maki, Imperial Phil—Strickland) (CRI 143) (9)

9:00 COMMENTARY: Father Eugene Boyle. (Nov. 6)

9:15 POETRY CHRONICLE: Henri Coulette. (Nov. 6)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Nov. 6)

10:00 A CONVERSATION WITH A. J. AYER: The distinguished Oxford professor of philosophy talks with WBAI's Dick Elman about developments in British philosophy and his recent trips to China, Poland, and Yugoslavia. (Nov. 4)

10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—I: Leonid Belozubov. (Nov. 6)

11:00 CHAMBER MUSIC (Oct. 29)

SCHUBERT Piano Sonata, A minor, Op. 42 (31)

BEETHOVEN Sonata No. 1 for Cello and Piano, F major, Op. 5, No. 1 (21)

SHAPEY Evocation for Violin, Piano and Percussion (18)

12:15 HOMAGE TO CLIO AND OTHER POEMS: W. H. Auden reads his poetry. (SA 780) (Nov. 3)

1:15 ORCHESTRAL CONCERT (Oct. 31)

J. C. BACH Sinfonia, B \flat major, Op. 18, No. 2 (10)

STRAVINSKY Symphony in C (28)

2:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

3:00 "WELLNESS": Herbert L. Dunn, M. D., Ph. D., former chief of the National Office of Vital Statistics, discusses with Elsa Knight Thompson the ideas to which he is devoting his life. He holds that too much attention is focused on illness—too little on "wellness."

3:45 REPORT ON MUSIC: Glenn Glasow. (Nov. 6)

4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.
Judy Brundin continues her reading of "The Secret Garden" by Frances Hodgson Burnett.

5:30 ORCHESTRAL CONCERT

BRAHMS Concerto for Violin, Cello and Orchestra, A minor, Op. 120

(Francescatti, Fournier, Orch—Walter) (Columbia 5493) (33)

HAYDN Flute Concerto, D major

(Barwahser, Vienna Sym—Paumgartner) (Epic 3075) (25)

DEBUSSY The Afternoon of a Faun

(Detroit Sym—Paray) (Mecury 50101) (9)

6:45 KPFA NEWS: Mike Tigar and Bill Plosser.

7:15 COMMENTARY: Steve Murdock. (NOV. 8)

7:30 GOLDEN VOICES: Anthony Boucher presents 1903-1907 recordings of the soprano Josefina Huguet (1871-). (NOV. 9)

THOMAS Hamlet: Ballata d'Ofelia

MEYERBEER Dinorah: Si, carina, caprettina

LEONCAVALO I pagliacci: Finale (Antonio Paoli, etc.; conducted by the composer)

YRADIER Juanita, la perla de Aragon

ROSSINI Il barbiere de Siviglia: Una voce poco fa;

Ah! qual colpo inaspettato (Fernando de Lucia, Antonio Pini-Corsi)

BIZET Les pecheurs de perles: Non hai compreso (de Lucia)

8:00 AWAKENED CHINA: Felix Greene, a former KPFA broadcaster who has only recently returned from mainland China and the author of the newly-published *Awakened China*, discusses with Elsa Knight Thompson a review of his book written by Tillman Durdin for the *New York Times*. For a broader sample of Mr. Greene's observations and opinions, see listings for November 18.

4 4

8:25 VIENNA FESTIVAL, 1961: The Beethoven

String Quartets, first of a series to be completed in the Folio in which all of the quartets will be performed by the Hungarian String Quartet.

Quartet No. 1, F major, Op. 18, No. 1 (26)

Quartet No. 12, E \flat major, Op. 127 (33)

Quartet No. 9, C major, Op. 59, No. 3 (29)

4 4

10:00 REVIEW OF THE (1961) WEEK'S NEWS: Martin Silverman. (NOV. 9)

10:15 JAZZ ARCHIVES: Fourth program in the series of four Phil Elwood's doing on Jelly Roll Morton and the Red Hot Peppers. (NOV. 8)

10:45 FRANK LLOYD WRIGHT AND CARL SANDBURG:

The architect and the poet discuss among other things, the "Chicago School" of architecture in this 1947 WWTW program from the Archives of the Library of Congress. Alastair Cooke moderates. (Oct. 29)

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WEDNESDAY, November 8

7:00 CHAMBER MUSIC

CORELLI Trio Sonata, A major, Op. 4, No. 3
(Musicorum Arcadia) (Vox VBX 36) (10)
MOZART Quintet for Clarinet and Strings, A major,
K. 581
(de Bavier, New Italian Quartet) (London 573) (35)
HAYDN Piano Trio No. 4, E major
(Fournier, Janigro, Badura-Skoda) (Westminster
18611) (14)
RAVEL Trio for Piano, Violin and Cello, A minor
(Beaux-Arts Trio) (MGM 3455) (27)
BARTOK Three Rondos on Hungarian Tunes
(Foldes, piano) (Decca 9803) (7)
TAKEMITSU Landscapes No. 1
(Japanese Ens) (Festival) (11)

9:00 COMMENTARY: Steve Murdock. (Nov. 7)

9:15 BIOLOGICAL SCIENCE TODAY: Gardiner B. Moment, of Gaucher College in Baltimore, surveys important and far-reaching new investigations in the realm of whole organisms, in the first of three lectures produced in cooperation with the American Institute of Biological Sciences—the other two are at the same time tomorrow and the next day.

MORT SAHL

and
Joanie Sommers

with the
Lou Pagani Trio



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HI 4-8575; Berkeley: Record City,
2340 Telegraph, TH 1-4652; Tupper
& Reed, 2277 Shattuck, TH 1-1832

9:45 ORCHESTRAL CONCERT (Oct. 30)

VIVALDI Oboe Concerto, A minor (10)
ANTES Two Sacred Arias; Anthem "Surely He Has
Borne Our Grievs" (11)
HAYDN Symphony No. 39, G minor (14)
BRAHMS Nanie, Op. 82 (14)
HENZE Five Neopolitan Songs (17)

11:00 **THE BEAR MOUNTAIN STATEMENT:** A discussion of the manifesto signed at Bear Mountain, New York, last year, announcing the formation of a national Committee of Correspondence for the purpose of engaging "the best minds in America" on the question of how to survive in the nuclear age with honor and with dignity. Participants are local members of the Committee. (Nov. 2)

12:00 MISCELLANY

12:15 **U. C. NOON CONCERT:** Broadcast live from Hertz Hall on the University of California campus—program to be announced. (NOV. 9)

1:00 **SHERLOCK HOLMES SUB-FESTIVAL—I: The Naval Treaty.** (BBC) (Nov. 6)

1:30 **THE SPLIT IN BRITAIN'S LABOR PARTY:** Jerome Kuehl in a brief talk sent to us from London. (Oct. 31)

1:45 **THE INDIVIDUAL AND WORLD CRISIS—I:** Beginning a rebroadcast series of three lectures by professor Paul A. Schilpp presented at the University of the Pacific, followed by an interview with Dr. Schilpp. He is an author and professor philosophy at Northwestern, and editor of the Library of Living Philosophers. Printed transcripts of these talks, the first of which is titled **The Nature of the Crisis—Social, Economic, and Political**, will be made available if demand warrants. You'll find the remainder of the series listed on the following Friday, Monday, and Wednesday. (Sept. 2)

3:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Nov. 5)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again Tale": Stella Toogood.
"Songs of Humor and Nonsense": The third of five programs on American folk music narrated by Ed McCurdy, who, with Bob Gibson, also sings.
"Time for Rhyme": Bob Ellenstein.
"Leningrad, a Soviet City": The first of eight programs about "Life in Other Lands." (BBC)

5:30 CHAMBER MUSIC

VIVALDI Trio for Lute, Violin and Cello
(Pololski Trio) (Period 587) (10)
SCHUBERT Trio No. 2 E major, Op. 100
(Busch—Serkin Trio) (Columbia 4654) (41)
BERG Sonata for Piano, B minor, Op. 1
(Gould) (Columbia 5336) (13)

6:45 **KPFA NEWS:** Gene Marine and Bill Plosser.

7:15 **COMMENTARY:** Hal Draper. (NOV. 9)

7:30 **MOVIES:** Pauline Kael as usual—the only difference being the day and time of broadcast. One might say the Movies moved. (NOV. 14)

8:15 **GUCKENHEIMER SAUERKRAUT BAND:** This important cultural asset to San Francisco is discussed, with recorded examples, from the psychodynamic and metaphysical points of view by Herr Doktor Ludwig Christophe Auguste von Schmaukenwasser-Schlemihl, whose many monographs and scholarly articles on the origins and cyclical development patterns of herbaceous fungi eminently qualifies him for the subject. For those who'd like a preview of the KPFA Benefit coming up Friday.

8:45 **CONSUMER PROTECTION:** John Hopkins with information of interest to the wary consumer.

9:00 BOOK REPORT: John Leonard reviews two new American novels, *The Spinoza of Market Street* by Isaac Bashevis Singer (Farrar, Straus & Cudahy), and *Image of Hell* by Steve Fisher (Dutton). (NOV. 10)

9:15 N.A.T.O. AND MILITARY SECURITY: A talk delivered by Roger Hilsman, director of Intelligence and Research for the Department of State, before the World Affairs Council of Northern California. (NOV. 16)

10:00 SPECIAL REPORT: News background from KPFA public affairs. (NOV. 10)

10:15 CALENDAR OF EVENTS: Kay Kuhn.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (NOV. 13)

11:30 SHERLOCK HOLMES SUB-FESTIVAL—II: Holmes tackles *The Greek Interpreter* in this second of four BBC productions from A. Conan Doyle. (NOV. 10)

THURSDAY, November 9

7:00 ORCHESTRAL CONCERT

DURANTE Concerto, F minor

(I Musici) (Epic 3760) (11)

MOZART Piano Concerto No. 23, A major, K. 488

(Haebler, Pro Musica—Walter) (Vox VBX 110) (26)

SCHUBERT Symphony No. 6, C major

(London Sym—Susskind) (Mercury 50196) (28)

HINDEMITH *Matthis der Maler*

(Philharmonia—Silvestri) (Angel 35643) (29)

BAIRD Expressions for Violin and Orchestra

(Wilkomerska, Warsaw Sym—Rowicky) (Festival) (15)

9:00 COMMENTARY: Hal Draper. (Nov. 8)

9:15 ANIMAL POPULATIONS: The second of three lectures recorded in cooperation with the American Institute of Biological Sciences. Edward S. Deavey discusses such things as what makes a herd of elephants cohere as a social unit.

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Nov. 7)

10:00 CHILDHOOD IS THE KINGDOM WHERE NOBODY DIES: Edna St. Vincent Millay reads twenty-two of her own poems, including the long "Renesance" and "Where Can the Heart Be Hidden" (dedicated to Sacco and Vanzetti after their execution). (Caedmon TC 1123)

11:00 CHAMBER MUSIC (Oct. 30)

DEBUSSY Sonata for Flute, Viola and Harp (19)

MOZART String Quintet, G minor, K. 516 (34)

BOULEZ Sonatina for Flute and Piano (12)

12:15 THE F.L.N. AND THE FUTURE: Abdel Kader Chanderli, representative to the United Nations of the Algerian Front of National Liberation, is interviewed by Elsa Knight Thompson and Mike Tigar. (Nov. 1)

12:50 ORCHESTRAL-CHORAL CONCERT (Oct. 27)

PURCELL Sonata for Trumpet and Strings, D major (7)

BACH Cantata No. 56, "Ich will dan Kreuzstab gerne tragen" (24)

RAVEL *Le Tombeau de Couperin* (17)

TAKEMITSU Requiem for Strings (8)

some highlights
in

public affairs

FELIX GREENE

November 7, 18

LAURENS VAN DER POST

November 19

THE TEN PERCENTERS

November 10

DESIGN AND HUMAN RELATIONS

November 12

FOUR VIEWS OF LATIN AMERICA

November 13, 15, 16, 17

APOLOGY TO HENRY ADAMS

November 19

SPAIN

November 11

2:00 PROTESTANTS AND THE ARMS RACE: Questions of conscience and the social role of the church in world problems are discussed by a panel of distinguished Los Angeles churchmen in this program produced by Safford Chamberlain and Bob Parker for KPFA. (Nov. 5)

3:30 BOOKS: Kenneth Rexroth. (Nov. 4)

4:00 GOLDEN VOICES: Anthony Boucher. (Nov. 7)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Poems for Children": Written and read by Carl Sandburg.

"Rapunzel": A Grimm fairy tale read by Joseph Schildkraut.

Songs of Shakespeare's time performed by the Primavera Singers and Players of the New York Pro Musica.

"Forest Lore": Josh Barkin.

"The Secret Garden": Judy Brundin with more of the story by Frances Hodgson Burnett.

5:30 ORCHESTRAL CONCERT

GRETRY Ballet Suite from "Cephale et Procris" (Hartford Sym—Mahler) (Vanguard 1075) (26)

BLOCH Symphonic Concerto for Piano and Orchestra (Mitchell, Vienna Orch—Golschmann) (Vanguard 1078) (39)

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6:45 KPFA NEWS: Gene Morine and Hanna Pitkin.

7:15 COMMENTARY: Sidney Roger. (NOV. 10)

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7:30 VIENNA FESTIVAL, 1961: The Beethoven String Quartets, performed by the Hungarian String Quartet.

Quartet No. 2, G major, Op. 18, No. 2 (22)

Quartet No. 13, B \flat major, Op. 130 (34)

(Quartet No. 8, E minor, Op. 59, No. 2 (29)

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9:10 GERMANY WITHOUT ITS JEWS: Dr. Johannes Gaertner of Lafayette College left his native Germany in 1936. This year he returned for the first time since, for an extended visit of some seven months. His observations concerning the state of the arts, politics, and the curious composition of West Berlin's population are discussed in an interview with Dick Elmon of WBAI public affairs. (NOV. 14)

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—I: Leonid Belozubov. This first program is broadcast for a second time this evening to help everyone get started—ordinarily there will be two programs per week. (NOV. 10)

10:00 REVIEW OF THE BRITISH WEEKLIES

10:15 MODERN JAZZ SCENE: Phil Elwood concludes his three-part examination of the jazz artistry of vibist Milt Jackson. (NOV. 10)

10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH—III (KPFA Archives)

11:15 U.C. NOON CONCERT: The recorded rebroadcast of yesterday's live transmission from Hertz Hall on the Berkeley campus. (Nov. 8)

FRIDAY, November 10

7:00 CHAMBER MUSIC

BACH Sonata For Flute and Harpsichord, E \flat major (Jeney, Angerer) (Vox 2002) (12)

SMETANA Trio for Piano and Strings, G minor (Suk Trio) (Supraphon 302) (29)

CHOPIN Nocturnes, Op. 9 (Smeterlin) (Epic 6007) (15)

SHOSTAKOVICH String Quartet No. 2, Op. 69 (Tchaikovsky Quartet) (Vanguard 6003) (17)

RAVEL Volses Nobles et Sentimentales (Cosodesus, piano) (Columbia 4520) (13)

IVES String Quartet No. 2 (Wolden Quartet) (Period 501) (23)

9:00 COMMENTARY: Sidney Roger. (Nov. 9)

9:15 BIOLOGICAL CLOCKS: The final lecture in this

series produced in cooperation with the AIB. Victor G. Bruce discusses the workings of those "internal autonomous timing devices possessed by many living organisms" which cause flowers to bloom, birds to migrate, and small rodents to vary their exercise periods when in captivity.

9:45 BOOK REPORT: John Leonard. (Nov. 8)

10:00 MOROCCO INDEPENDENT: The author of a just-published book by this title, Rom Londau, professor of Islamic and North African studies at the University of the Pacific, is interviewed on his return from North Africa by Elso Knight Thompson. (Nov. 1)

10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—I: Leonid Belozubov. (Nov. 9)

11:00 ORCHESTRAL CONCERT (Nov. 1)

HAYDN Harpsichord Concerto, D major (19)

GRETRY Bollet Suite (21)

SCHUMANN Symphony No. 4, D minor, Op. 120 (25)

12:15 PHILOSOPHY EAST AND WEST: Dr. Alan Watts. (Nov. 5)

12:45 SPECIAL REPORT: On the news, by KPFA public affairs department. (Nov. 8)

1:00 THE INDIVIDUAL AND WORLD CRISIS—II: The Nature of the Crisis—Ideological. Paul A. Schilpp, speaking at the University of the Pacific. (Sept. 9)

2:00 CHAMBER-VOCAL CONCERT (Oct. 24)

HAYDN String Quartet, D major, Op. 64, No. 5 (18)

BRAHMS Four Serious Songs, Op. 121 (18)

MOZART Serenade for Winds, E \flat major, K. 375 (25)

DVORAK From the "Biblical Songs," Op. 99 (20)

3:30 MODERN JAZZ SCENE: Phil Elwood. (Nov. 9)

4:00 SHERLOCK HOLMES SUB-FESTIVAL—II: The Greek Interpreter. (BBC) (Nov. 8)

4:30 PROGRAMS FOR YOUNG PEOPLE

"The Mousewife": A story by Rumer Godden told by Sheldon Rudolph.

"Mozart": A dramatization, narrated by Robert Helpmann, of the life of the composer. His music is performed by the Sinfonia of London.

"Labor's Martyrs—Joe Hill and the IWW": The ninth program in the series "Working Men," based on the book of the same title by Sidney Lens, produced and narrated by John Ohliger.

5:30 RECENT RELEASES: A concert of new recordings heard in advance of regular Folio scheduling.

6:45 KPFA NEWS: Bill Plosser and Gene Morine.

7:15 COMMENTARY: James Higgins. (NOV. 11)

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: For his eleventh melange, John Ohliger has begged and borrowed recordings from Byron Bryant, Phil Elwood, and others, of nine popular song hits about peace and war, including "I Spoke to Jefferson at Guadalcanal," "We're Gonna Have to Slap That Dirty Little Jap," and "Thank You, Dear God, for Victory in Korea." (NOV. 13)

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or from Gump's, 250 Post St., San Francisco

7:45 THE TEN PERCENTERS—ANATOMY OF A RACKET: George Brunn, chairman of the program advisory committee to the Consumer Counsel, talks with Herbert E. Wenig, assistant Attorney General of California, who has been in charge of investigating the investment companies that promise you a ten percent profit—without always producing it. (NOV. 13)

8:45 HARPSICHORD CONCERT: Performed by Ralph Kirkpatrick. This program from the BBC includes music by William Byrd and Domenico Scarlatti.

9:15 REPORT TO THE LISTENER: Trevor Thomas. (NOV. 12)

9:30 THE ELEVENTH HOUR: Reserved for last-minute program arrivals of timely significance.

10:30 FROM HERE TO SUNDAY: Ed Cray with an extended examination of some aspect of folk music, with recorded examples.

12:00 THE LONG TRACK: Mike Francisco and jazz.

SATURDAY, November 11

9:00 SPANISH VOCAL-ORCHESTRAL CONCERT

ARRIAGA Symphony, D major
(Madrid Orch—Arambarri) (Decca 9756) (28)

FALLA The Three Cornered Hat
(Howitt, London Sym—Jorda) (Everest 6057) (40)

RODRIGO Concert Serenade for Harp and Orchestra
(Zabaleta, Berlin Orch—Maerzendorfer) (DGG 18618) (27)

10:45 COMMENTARY: James Higgins. (Nov. 10)

11:00 BOOKS: Kenneth Rexroth. (Nov. 16)

11:30 FOLK MUSIC WITH ROLF CAHN: Rolf concentrates on Spanish music in honor of the day. (NOV. 13)

12:15 AN AMERICAN COMMISSAR IN SPAIN: Sandor Voros, author of a book by this title (Chilton), tells Jon Donald and Dick Elman about the Spanish Civil War as he saw it from a number of important positions in the International Brigades. (NOV. 13)

1:00 BOOK REPORT: A rebroadcast of Ed Cray's review of *The Spanish Civil War*, the new history by Hugh Thomas. (Oct. 13)

1:15 SKETCHES OF SPAIN: The impressive collaboration of trumpet player Miles Davis and composer-arranger Gil Evans—a set of jazz works based on thematic and textural material from Spanish music, both classical and ethnic.

2:00 DON BLUDGEON AND THE PUPPETS: Federico Garcia Lorca's play, in a production by the BBC. (NOV. 14)

2:30 A FIGHTER FOR SPAIN: Mario de Salequi, a Basque who fought on the Republican side in the Spanish Civil War and is now secretary of the Committee for a Democratic Spain, tells Gene Bruck about the war as he saw it. (NOV. 14)

3:00 GERMAINE MONTERO: The Spanish actress sings folk songs from several provinces of Spain.

3:15 THE POETRY OF ANTONIO MACHADO: Poetry by the late Spanish master that has influenced young poets all over the world, in a production by poet Alvaro Cardona-Hine, with Anna Jensen reading the English translations. Machado is one of the poets represented in *The Winds of the People*, to be heard later this evening.

4:15 GUITAR MUSIC FROM SPAIN: Performed by Andres Segovia, from the special Segovia Golden Jubilee Album. (Decca DXJ 148)

4:45 FORTUNATO: A Studio Theatre of the Air production of the play by the Quintero brothers. (KPFA Archives)

5:15 CINEMA REVIEW: Colin Young.

5:30 SPANISH CHAMBER-VOCAL MUSIC
ORTIZ Vocal and Instrumental Pieces, Book 2
(Guillaume, Ens) (Archive 3078) (24)

VICTORIA O Domine Jesu
(Choir—Dom David Jujol) (Victor 6029) (3)

SOLER Six Sonatas
(Marvin, piano) (Decca 10008) (25)

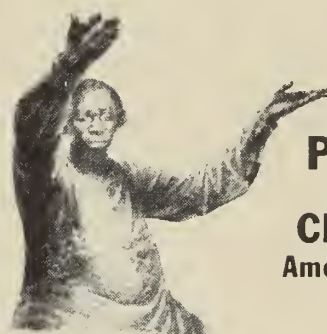
CHAVEZ Toccata for Percussion
(Ens—Harris) (Festival) (9)

6:45 KPFA NEWS: Bill Plosser.

7:00 REVIEW OF THE FOREIGN RADIO: Chris Koch.

7:15 COMMENTARY: Robert Schutz.

7:30 SPAIN—THE INTELLECTUALS' DISAFFECTION: George Orwell, Arthur Koestler, Stephen Spender, Andre Malraux, and others who went to Spain to "dig the grave of European Fascism" left an outstanding body of writing on the Spanish Civil War and the way it destroyed the illusions of a whole generation of intellectuals. A program of readings prepared by John Leonard. (KPFA Archives)



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- 8:30 FLAMENCO:** Rolf Cahn discusses some of the indigenous music of Spain and plays some of the recordings he was able to pick up on his recent sojourn in that country.
- 9:15 SPAIN AND THE EUROPEAN COMMUNITY:** Would liberalization of Spain's economic policies, necessary to her desired participation in the European Common Market, effect the political climate of the country? Moriano de Yturraldi y Orbegoso, Spanish Ambassador to the United States, discusses this and other questions in an interview with Dick Elmon of WBAL public affairs. The program was recorded in Washington. (NOV. 17)
- 10:00 THE WINDS OF THE PEOPLE:** This program of dramatized poetry by the poets of Republican Spain was originally written and produced by Dolores de Viznar as a memorial program commemorating the twenty-fifth anniversary of the outbreak of the Spanish Civil War. The poetry is drawn from the work of Federico Garcia Lorca, Rafael Alberti, Miguel Hernandez, Manuel Altolaguirre, Pablo Neruda, Antonio Machado, Emilio Prados, Nicolas Guillen, Cesar Vallejo, and others. This seems to be an excellent time to satisfy the listener demand for rebroadcast the program provoked on its original presentation last July. Technical production and direction by Fred Hoines, narration by Charles Levy. (KPFA Archives)
- 11:30 MIDNIGHT SPECIAL:** Durned if we know what Gert Chiorito's program of impromptu music by drop-in folk singers has to do with Spain, but maybe between the flamenco guitarists and the aficionados of the International Brigades, they'll turn out something in keeping with the spirit of the day.

SUNDAY, November 12

- 9:00 ORCHESTRAL CONCERT**
MOZART Serenade No. 4, D major, K. 203
(Orch—Winograd) (MGM 30006) (35)
CHOPIN Piano Concerto No. 1, E minor, Op. 11
(Novos, Bamberg Sym—Perlea) (Vox PL 10710) (44)
SCHOENBERG Five Pieces for Orchestra, Op. 16
(Orch—Craft) (Columbia 5426) (17)
- 10:45 REPORT TO THE LISTENER:** Trevor Thomas. (Nov 10)
- 11:00 OUR SUNDAY BLUE LAWS:** A debate on the merits of these onicent ordinances between Methodist minister Rolond Hegstad, editor of *Liberty Magazine*, and Dr. Melvin Forney of the Lord's Day Alliance. The moderator is Steve Allison of WWDC, Washington, DC. (NOV. 16)
- 12:00 JAZZ REVIEW:** Phil Elwood takes a look at recent developments in jazz.
- 1:30 DESIGN AND HUMAN RELATIONS:** Gregory Bateson traces the connection between the two in this talk recorded before the American Institute of

Architects, in San Francisco. Mr. Bateson is known for his work in many fields—anthropology, ethnology, psychiatry, cybernetics—and is currently engaged in teaching and research at the Veterans Hospital in Palo Alto, Stanford University, and the California School of Fine Arts. (NOV. 16)

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- 2:30 VIENNA FESTIVAL, 1961:** The Beethoven String Quartets, performed by the Hungarian String Quartet.
Quartet No. 6, B \flat major, Op. 18, No. 6 (27)
Quartet "The Great Fugue", Op. 133 (14)
(Quartet No. 7, F major, Op. 59, No. 1 (37)

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- 4:00 THE STUDENT MOVEMENT OF THE 1930's:** George Rawick of the Wayne State University faculty, a leader of that movement, spoke on the UC campus under the auspices of SLATE, the student political party of Cal that is one of the most prominent manifestations of the current rejuvenation of student interest in politics. From a personal as well as general point of view, he discusses the differences and the similarities. (NOV. 15)

- 5:00 BOOK REPORT:** Otto Fick reviews George P. Elliott's *Among the Dangs*, and *Man-Eater of Malgudi*, a book by the Hindi novelist, Narayan. (NOV. 14)

- 5:15 WILDERNESS LAND:** Robert Marshall. (NOV. 14)

- 5:30 ORCHESTRAL CONCERT**
VIVALDI Concerto for Flute and Strings, C minor
(I Musici) (Epic 6040) (14)
BRAHMS Symphony No. 4, E minor, Op. 98
(Orch—Walter) (Columbia 5439) (43)
RAVEL Alborado del Gracioso
(Cento Soli Orch—Argento) (Omega 1032) (8)

- 6:45 KPFA NEWS:** Mike Tigar and John Ohliger.
7:15 AS I SEE IT: News commentary with William Winter. (NOV. 13)

- 7:30 PHILOSOPHY EAST AND WEST:** Alan Watts. (NOV. 17)

- 8:00 MUSIC FOR VOICE AND LUTE:** From the "First Book of Ayres" and lute solos by John Dowland, performed by Peter Pears, tenor, and Julian Bream, lute. (BBC)

- 8:30 INVITATION:** Once again a prominent guest will be invited to our studios to submit to a barrage of informed questions from a panel of KPFA staff members and program participants. If the first *Invitation* programs are any indication, you'll probably find this one reported in tomorrow's press. (NOV. 15)

- 9:30 AN IDEAL HUSBAND:** Oscar Wilde's wit-weary little drama, produced for radio by the BBC, and featuring Tony Britton, Faith Brook, and Gladys Young. (NOV. 15)

- 11:00 MUSIC FROM THE NETHERLANDS:** A concert of orchestral music performed by the Amsterdam Concertgebouw Orchestra, conducted by Bernard Haitink. Recordings courtesy of the Netherlands Information Service in San Francisco.
WEBER Overture "Oberon" (9)
BEETHOVEN Symphony No. 8, F major, Op. 93 (28)
BARTOK Dance Suite (17)

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MONDAY, November 13

- 7:00 ORCHESTRAL CONCERT**
BACH Suite No. 2, B minor
(Barwahser, Concertgebouw—van Beinum) (Epic 6024) (21)
HAYDN Sinfonia Concertante, B \flat major, Op. 84
(Philadelphia Orch—Ormandy) (Columbia 5374) (23)

MOZART Andante, C major, K. 315
(Wanousek, orch) (Vox PL 8550) (9)
DVORAK Symphonic Poem, The Wood Dove, Op. 110
(Czech Phil—Talich) (Supraphon 6) (19)
MILHAUD Suite Française
(Ens—Fennell) (Mercury 50173) (16)
KLEBE Two Nocturnes, Op. 10
(Cologne Orch—Maderna) (Festival) (16)

9:00 AS I SEE IT: News commentary with William Winter. (NOV. 12)

9:15 THE TEN PERCENTERS—ANATOMY OF A RACKET: George Brunn and Herbert E. Wenig discuss the investment companies that offer a ten percent profit. (Nov. 10)

10:15 PROGRESSIVE CONSERVATISM: Is the prescription for the Republican party urged by Representative Walter J. Judd (Rep.-Minn.), speaking before the East Bay Republican Alliance. (Oct. 30)

11:00 CHAMBER MUSIC (Oct. 24)
BOCCHERINI Sextet, E \flat major, Op. 41 (10)
HANDEL Sonata for Flute and Harpsichord, B minor, Op. 1, No. 9 (17)
FUKUSHIMA Ekogra for Flute and Piano (10)

12:15 AN AMERICAN COMMISSAR IN SPAIN: Dick Elmon of WBAI talks with Sandor Voros about the Spanish Civil War. (Nov. 11)

1:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Nov. 8)

2:00 THE INDIVIDUAL AND WORLD CRISIS—III: Ways of Meeting the Crisis. The third and last lecture in this rebroadcast series by Paul A. Schilpp, author, professor of philosophy at Northwestern, and editor of the Library of Living Philosophers. An interview with Dr. Schilpp is to be heard on Wednesday afternoon. (Sept. 16)

3:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (Nov. 10)

3:15 SIX NATIONS IN SEARCH OF THEIR HISTORY: Six pupils in Britain, France, Belgium, Germany, Switzerland, and Italy answer identical questions about some of the bitter quarrels that have involved their countries in this BBC documentary produced by John Sherwood. (Nov. 4)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty reviews and reads from recent books for young people.

4:30 PROGRAMS FOR YOUNG PEOPLE

"The Jewels of the Sea": A folk tale read by Stella Toogood and Hiram DeWitt.

"Time for Music": Barry Vogel interviews Godfrey Pinder, who sings songs from the West Indies with Dan Posen and Joe St. Clair. Poul Raskin plays guitar.

"Signpost to Some of Nature's Dye Pots": Written by Jonet Nickelsburg and read by Arlene Sagan.

5:30 18th CENTURY MUSIC

STAMITZ Flute Concerto, G major
(Wanousek, Vienna Orch—Heiller) (Vox 810) (15)
MOZART Concerto for Three Pianos, F major, K. 242
(Lhevinne, Vransky, Babin, Orch—Scherman) (Columbia 4098) (22)

M. HAYDN Flute Concerto, D major
(Wanousek, Vienna Orch—Heiller) (Vox 810) (19)

TELEMANN Oboe Concerto, F minor
(Shulmon, Orch—Saidenberg) (Kopp 9041) (10)

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: Caspar Weinberger. (NOV. 14)

7:30 REPORT ON MUSIC: Glenn Glasow. (NOV. 14)

8:15 FOUR VIEWS ON LATIN AMERICA—I: This first view is that of Dr. Robert Burr, associate professor of history at UCLA and an expert on Latin American affairs. In a talk recorded at the Santa Monica Unitarian Church, he comments on our relations

some highlights
in

drama and literature

SHERLOCK HOLMES SUB-FESTIVAL

November 6, 8, 13, 15

THE IDEAL HUSBAND

November 12

J. D. SALINGER

November 14

SCHORER ON LEWIS

November 18

SPAIN

November 11

with Latin America and the lesson to be learned from our Cuban experience. (NOV. 17)

9:30 THE DEATH OF THE OFFICIAL: For those of you about to try your hand at our brush-up course in French and Russian, we present Anton Chekov's short story about the servility of state officials (one sneezes on a general's shoulder in the theatre), read in Russian by Karp Korolenko. (Folkways FL 9953)

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—II: Leonid Belozubov. (NOV. 14)

10:00 SOVIET PRESS AND PERIODICALS: William Mandel. (NOV. 14)

10:15 FOLK MUSIC WITH ROLF CAHN (Nov. 11)

11:00 SAN FRANCISCO SCENE: Another poet from the old San Francisco Troubadour's group, Mel Abbott, reads a collection of his poems in this program designed to present you with a sampling of the work of local poets.

11:30 SHERLOCK HOLMES SUB-FESTIVAL—III: The Disappearance of Lady Frances Carfax. (BBC) (NOV. 17)

TUESDAY, November 14

7:00 CHAMBER MUSIC

BOCCHERINI Trio No. 2, G major, Op. 35
(Schneiderhan Trio) (Westminster 18050) (18)

SCHUBERT String Quartet No. 8, B \flat major, Op. 168
(Endres Quartet) (Vox VBX-4) (27)

HAYDN Three Trios, Nos. 4, 5, 6, Op. 38
(Birkelund, Karekt, Petersen) (Vanguard 1008) (25)

- SCRIABIN Piano Sonata No. 9, Op. 68
(Sofronitsky) (Artio 1562) (9)
SHOSTAKOVICH Quintet for Piano and Strings, Op. 57
(Bernothovo, Janocsek Quartet) (Artia 188) (32)
- 9:00 COMMENTARY: Caspar Weinberger. (Nov. 13)
- 9:15 DON BLUDGEON AND THE PUPPETS: Federico Garcia Lorco's play, in a production by the BBC. (Nov. 11)
- 9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Nov. 13)
- 10:00 GERMANY WITHOUT ITS JEWS: Dr. Johannes Gaertner is interviewed by WBAI's Dick Elmon. (Nov. 9)
- 10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—III: Leonid Belozubov. (Nov. 13)
- 11:00 ORCHESTRAL CONCERT (Nov. 3)
LECLAIR Oboe Concerto, C major, Op. 7, No. 3 (15)
BACH Violin Concerto, A minor (15)
HINDEMITH Concerto for Harp, Winds and Orchestra (15)
MOZART Symphony No. 2, B \flat major, K. 17 (10)
R. SMITH Tetromeron (11)
- 12:15 MOVIES: Pauline Koel. (Nov. 8)
- 1:00 PEACE OR PERISH: Mildred Simon reports on a recent nuclear test ban conference held in Tokyo in August. (Nov. 6)
- 2:00 FOLKSINGER'S CHOICE: Cynthia Gooding.
- 3:00 A FIGHTER FOR SPAIN: Morio de Salequi is interview by Gene Bruck. (Nov. 11)
- 3:30 REPORT ON MUSIC: Glenn Glosow. (Nov. 13)
- 4:15 WILDERNESS LAND: Robert Marshall. (Nov. 12)
- 4:30 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance": Notolie Lessinger.
Judy Brundin continues her reading of "The Secret Garden" by Frances Hodgson Burnett.
- 5:30 KEYBOARD CONCERT
SCHUMANN Noctstuecke, Op. 23; Romanzo, F \sharp major, Op. 28, No. 2
(Novaes, piano) (Vox 11990) (9)
BACH Goldberg Variations
(Leonhardt, harpsichord) (Vanguard 536) (55)
- 6:45 KPFA NEWS: Bill Plosser and Mike Tigor.
- 7:15 COMMENTARY: Marshall Windmiller. (NOV. 15)
- 7:30 GOLDEN VOICES: Tenor Bernardo de Muro 1881-1955) is the subject of Anthony Boucher's investigation into great voices of the past this evening. These recordings are from the period 1914-1925. (NOV. 16)
VERDI Otello: Dio! mi potevi scogliere
PUCCINI Lo fonciulla del West: Or son sei mesi
MASCAGNI Isabeau: Tu! ch' odi lo mio grido; E passero la vivo creatura
GIORDANO Andreo Chenier: Finole (Augusta Oltrabella)
- 8:00 JUST BEFORE THE WAR WITH THE ESKIMOS: J. D. Salinger's short story, read by S. J. Stearns. (NOV. 17)

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8:20 VIENNA FESTIVAL, 1961: The Beethoven String Quartets, performed by the Hungarian String Quartet.

Quartet No. 4, C minor, Op. 18, No. 4 (21)
(Quartet No. 10, E \flat major, Op. 74 (30)
(Quartet No. 14, C \sharp minor, Op. 131 (35)

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10:00 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (NOV. 16)

10:15 JAZZ ARCHIVES: Phil Elwood examines the Cosa Loma Orchestra of the early 1930's. (NOV. 15)

10:45 BOOK REPORT: Otto Fick. (Nov. 12)

11:00 THEODORE BIKEL AT HOME

WEDNESDAY, November 15

7:00 ORCHESTRAL-VOCAL CONCERT

BACH Cantata No. 117, "Sei Lob und Ehr dem hoechsten Gut"
(Soloists, Choir, Orch—Doormann) (Cantate 1201) (25)

MAHLER Four Songs

(Taurel, NY Phil—Bernstein) (Columbia 5597) (19)

BERLIOZ Symphonie Funebre et Triomphale
(Paris Chorus, Orch—Dondeyne) (Westminster 18855) (35)

GRIEG Peer Gynt Suite No. 2, Op. 55

(de la Bijs, Concertgebouw—Fournet) (Epic 3732)

ERICKSON Fantasy for Cello and Orchestra
(Hamburg Orch—Krenek) (Festival) (15)

9:00 COMMENTARY: Marshall Windmiller. (Nov. 14)

9:15 INVITATION: A recorded rebroadcast of last Sunday's program. (Nov. 12)

10:15 KEYBOARD CONCERT (Oct. 28)

HAYDN Andante and Variations, F minor (9)

DVORAK Theme and Variations for Piano (15)

HINDEMITH Organ Sonata No. 2 (10)

MESSIAEN Le Banquet Celeste; Les Bergers (11)

11:15 THE STUDENT MOVEMENT OF THE 1930's:

George Rawick speaking on the Berkeley campus under the auspices of SLATE, the student political party. (Nov. 12)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: Broadcast live from Hertz Hall on the University of California campus—program to be announced. (NOV. 9)

1:00 DR. PAUL A. SCHILPP: Whose rebroadcast series of lectures under the title **The World and Individual Crisis** was broadcast earlier in this Folio, is interviewed by Anthony Ostroff, associate professor of speech at Berkeley. (Sept. 23)

2:00 BAROQUE CONCERT (Oct. 26)

CHARPENTIER Magnificat, D major (22)

HANDEL Oboe Concerto No. 1 (7)

KUHNAU Biblical Sonata No. 3, "The Marriage of Jacob" (21)



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JOSEPH ROMANO

November 10 - December 10

3:00 **AN IDEAL HUSBAND:** Oscar Wilde's play, in a BBC production. (Nov. 12)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again Tale": Stella Toogood.

"Songs of the Cowboy": The fourth of five programs on folk music, narrated by Ed McCrudy and sung by Merrick Jarett and Bob Gibson.

"Time for Rhyme": Bob Ellenstein.

"A Village in Southern Spain": The second of eight programs about "Life in Other Lands." (BBC)

5:30 CHAMBER-VOCAL CONCERT

BOCCHERINI String Sextet, E \flat major, Op. 24, No. 1 (London Baroque Ens) (Westminster 18051) (14)

DEBUSSY Violin Sonata, G minor

(Fournier, Doyen) (Westminster 18511) (12)

STRAVINSKY Two Balmont Songs; Three Japanese Lyrics

(Ens—Stravinsky) (Columbia 5107) (6)

SCHUMANN String Quartet, A major, Op. 41, No. 3

(Curtis Quartet) (Westminster 5166) (30)

6:45 **KPFA NEWS:** Bill Plosser and Gene Marine.

7:15 **COMMENTARY:** Herbert Hanley. (NOV. 16)

7:30 **FOUR VIEWS ON LATIN AMERICA—II:** A three-way discussion of Latin American problems by Dr. Julien Nava, associate professor of history at San Fernando Valley State College; Cuban student Bernardo Garcia; and Dr. Robert Burr, associate professor of history at UCLA. The moderator is Brian Roper.

8:30 **HARPSICHORD CONCERT:** Music by Thomas Morley, Giles Franahy, John Bull, Orlando Gibbons and Domenico Scarlatti, performed by Ralph Kirkpatrick for the BBC.

9:00 **BOOK REPORT:** John Leonard reviews *The Great Ideas Today* ("A dynamic new work which focuses the wisdom of the past upon the problems of today"—just in the nick of time), edited by Mortimer J. Adler and Robert M. Hutchins, and published by Crowell. Mr. Leonard also makes some general remarks on the middlebrow as intellectual mongrelizer. (NOV. 17)

9:15 **THE RUSSIAN TWENTY-YEAR PLAN:** Herbert Dinnerstein of RAND Corporation, at our request, prepared this precis of the new Russian twenty-year plan, indicating its significance and describing its major points.

10:00 **SPECIAL REPORT:** Delving into the background of current front page news, prepared by the KPFA public affairs department. (NOV. 17)

10:15 **CALENDAR OF EVENTS:** Kay Kuhn.

10:30 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (NOV. 20)

11:30 **SHERLOCK HOLMES SUB-FESTIVAL—IV:** *The Stockbroker's Clerk*. The last of these BBC productions from the work of A. Conan Doyle.

THURSDAY, November 16

7:00 CHAMBER MUSIC

C. P. E. BACH Piano Sonata, A major (Milkina) (Westminster 18853) (14)

SCHEIN Suite No. 5 for Recorders

(Kranis Ens) (Kapp 9049) (6)

QUANTZ Flute Sonata No. 4, D major

(Wummer, Valenti) (Westminster 18070) (10)

BRAHMS String Quartet, A minor, Op. 51, No. 2

(Amadeus Quartet) (DGG 18614) (31)

SHOSTAKOVICH Four Preludes and Fugues, Op. 87

(Shostakovich, piano) (Artia 1565) (24)

HINDEMITH String Quartet No. 3, Op. 22

(Kroll Quartet) (Epic 3779) (24)

9:00 **COMMENTARY:** Herbert Hanley. (Nov. 15)

some highlights

in

music

COMPLETE BEETHOVEN QUARTETS

November 7, 9, 12, 14, 16, 19

NOON CONCERTS

November 8, 15

MUSIC FROM THE NETHERLANDS

November 12

VIENNA FESTIVAL, 1961

November 19

RALPH KIRKPATRICK

November 10, 15

SPAIN

November 11

9:15 **SPANISH POETRY:** One of the programs that didn't quite make our day of programs about Spain, but it's too good to leave out completely—Hugo Carillo reads the originals, Shuan Gordon the originals. (KPFA Archives)

9:45 **REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (Nov. 14)

10:00 **DESIGN AND HUMAN RELATIONS:** Gregory Bateson. (Nov. 12)

11:00 **ORCHESTRAL-VOCAL CONCERT** (Nov. 1)

BOCCHERINI Flute Concerto, D major (18)

SCHUBERT Gastein Symphony, C major, Op. 140 (36)

SCHOENBERG Kol Nidre, Op. 39 (14)

12:15 **N.A.T.O. AND MILITARY SECURITY:** Roger Hilsman of the Department of State, speaking before a World Affairs Council meeting. (Nov. 8)

1:00 MUSIC

2:30 **OUR SUNDAY BLUE LAWS:** The ancient ordinances are debated by Roland Hegstad and Melvin Forney in this program from WWDC, moderated by Steve Allison. (Nov. 12)

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3:30 BOOKS: Kenneth Rexroth. (Nov. 11)

4:00 GOLDEN VOICES: Anthony Boucher. (Nov. 14)

4:30 PROGRAMS FOR YOUNG PEOPLE

Carl Sandburg reads more of his "Poems for Children."

"The Frog Prince": A Grimm fairy tale read by Joseph Schildkrout.

"The Legend of Jesse James": Narrated by Will Rogers, Jr., and sung by Tom Scott.

"Forest Lore": Josh Borkin.

"The Secret Garden": Judy Brundin concludes the story by Frances Hodgson Burnett.

5:30 CHAMBER MUSIC

MOZART Sonata No. 10, C major, K. 330

(Gould, piano) (Columbia 5274) (17)

SCHUBERT String Quintet, C major, Op. 163

(Reinhardt, Endres Quartet) (Vox VBX-6) (52)

6:45 KPFA NEWS: Gene Marine and Hanna Pitkin.

7:15 COMMENTARY: S. M. Lipset. (NOV. 17)

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7:30 VIENNA FESTIVAL, 1961: The Beethoven String Quartets, performed by the Hungarian String Quartet.

Quartet No. 3, D major, Op. 18, No. 3 (22)

(Quartet No. 15, A minor, Op. 132 (29)

Quartet No. 11, F minor, Op. 95 (20)

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9:00 FOUR VIEWS OF LATIN AMERICA—III: Chris Koch of the KPFA staff gives us the benefit of a lot of research he's been doing in this program on the projects for the Alliance for Progress in Venezuela.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—III: Leonid Belozubov. (NOV. 17)

10:00 REVIEW OF THE BRITISH WEEKIES

10:15 MODERN JAZZ SCENE: Phil Elwood takes a look at some of the bop vocalists. (NOV. 17)

10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH—IV (KPFA Archives)

11:15 U.C. NOON CONCERT: The recorded rebroadcast of yesterday's live transmission from Hertz Hall on the Berkeley campus. (Nov. 15)

FRIDAY, November 17

7:00 ORCHESTRAL-VOCAL CONCERT

VIVALDI Stabat Mater

(Bence, Stuttgart Orch—Couroud) (Vox 10390) (15)

BOCCHERINI Cello Concerto, B \flat major

(Starker, Philharmonia—Giulini) (Angel 35725) (23)

BEETHOVEN "Ah Perfido," Op. 65

(Varnay, Orch—Weigert) (DGG 18219) (14)

BRAHMS Schicksalslied, Op. 54

(Choir, Berlin Phil—Lehmann) (DGG 19046) (20)

BARBER First Symphony in One Movements, Op. 9

(Japan Phil—Strickland) (CRI 137) (19)

COPLAND Piano Concerto

(Wild, Orch—Copland) (Vanguard 1070) (16)

9:00 COMMENTARY: S. M. Lipset. (Nov. 16)

9:15 SHERLOCK HOLMES SUB-FESTIVAL—III: The Dis-

appearance of Lady Frances Carfax. (Nov. 13)

9:45 BOOK REPORT: John Leonard. (Nov. 15)

10:00 SPAIN AND THE EUROPEAN COMMUNITY: Dick Elman interviews the Spanish Ambassador to the United States, Mariano de Yturraldi y Orbegoso. (Nov. 11)

10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—III: Leonid Belozubov. (Nov. 16)

11:00 CHAMBER MUSIC (Oct. 31)

CORELLI Trio Sonata, B minor, Op. 4, No. 12 (7)

SCHUBERT String Quartet No. 1, B \flat major (25)

SOR Three Pieces for Guitar (8)

DEBUSSY Quartet No. 1, G minor, Op. 10 (25)

12:15 PHILOSOPHY EAST AND WEST: Alan Watts. (Nov. 12)

12:45 SPECIAL REPORT: From the KPFA public affairs department. (Nov. 15)

1:00 ORCHESTRAL CONCERT (Nov. 5)

BRAHMS Hungarian Dances (20)

HAYDN Symphony No. 46, B major (18)

STRAVINSKY Appollon Musagete (28)

2:15 FOUR VIEWS OF LATIN AMERICA—I: Dr. Robert Burr, associate professor of history at UCLA. (Nov. 13)

3:30 MODERN JAZZ SCENE: Phillip F. Elwood. (Nov. 16)

4:00 JUST BEFORE THE WAR WITH THE ESKIMOS: J. D. Salinger's story read by S. J. Stearns. (Nov. 14)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Anatole and the Rabbit": Sheldon Rudolph.

"Beethoven": A dramatization, narrated by Robert Helpmann, of the life of the composer, whose music is performed by the Sinfonia of London.

"The Depression and the Beginning of the New Deal": The tenth in the series "Working Men," based on the book by Sidney Lens, and produced and narrated by John Ohliger.

"What's Going On?": Judy Brundin.

5:30 MUSIC

6:45 KPFA NEWS: Gene Marine and Bill Plosser.

7:15 COMMENTARY: Park Chamberlain. (NOV. 18)

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger's twelfth pot pourri of music-cum-message examines housing problems with such ditties as "Pity the Downtrodden Lordlord" and the Flanders-Swann "Design for Living." (NOV. 20)

7:45 MAN ON EARTH: S. P. R. Charter on ecology. (NOV. 19)

8:15 FOUR VIEWS ON LATIN AMERICA—IV: Mexican novelist Carlos Fuentes, author of *Where the Air is Clear*, is interviewed by Dick Elman of WBAI on his activities in Mexican politics of a left-wing variety.

8:55 STUDIES IN IMPROVISATION: A new recording of improvised chamber music by an ensemble organized by the composer Lukas Foss. (RCA LM-2558)

Fantasy and Fugue (11)

Encore II, for Cello and Percussion (4)

9:15 REPORT TO THE LISTENER: Trevor Thomas. (NOV. 19)

9:30 THE ELEVENTH HOUR: Our traditional unscheduled program time for material of timely importance.

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10:30 FROM HERE TO SUNDAY: With Ed Cray and folk music.

12:00 THE LONG TRACK: Jazz with Mike Francisco.

SATURDAY, November 18

9:00 CHAMBER CONCERT

C. P. E. BACH Sonata No. 1 for Flute and Harpsichord, D major

(Rampal, Veyron—Lacroix) (Washington 407) (13)

HAYDN Quartet No. 6, A major, Op. 9, No. 5

(Beaux-Arts Quartet) (Washington 452) (15)

TELEMANN Partita No. 5, for Oboe and Harpsichord, E minor

(Gomberg, Chiasson) (Decca 9618) (8)

BEETHOVEN Seven Variations on a Mozart Theme, E \flat major

(Schuster, Wuehrer) (Vox VBX 8) (10)

TCHAIKOVSKY Souvenir of Florence, Op. 70

(Ens—Kogan) (Monitor 2019) (33)

STRAVINSKY Sonata for Piano

(Rosen) (Epic 3792) (11)

WEBERN Concerto for Nine Instruments, Op. 24

(Ens—Krenz) (Festival) (6)

10:45 COMMENTARY: Park Chamberlain. (Nov. 17)

11:00 BOOKS: Kenneth Rexroth. (NOV. 24)

11:30 FOLK MUSIC WITH ROLF CAHN (NOV. 20)

12:15 WHAT A PIECE OF WORK IS MAN: The seventh and last of the lectures delivered by Aldous Huxley at the MIT Centennial this spring.

1:15 ESCAPE!: Anthony Boucher with reviews of mystery, fantasy, and science fiction.

1:45 F.E.P.C.: The Fair Employment Practices legislation has been in effect now for two years—Trevor Thomas and Frank Quinn of the Council for Civic Unity get a progress report from Charles Wilson, legal counsel, and Herman Gallegos, special representative, of F.E.P.C. in California

2:30 MUSIC FOR CLAVICHORD: A special concert by Joan Benson, faculty member of Stanford University. Miss Benson discusses the clavichord and performs music from the 16th, 17th, and 18th centuries.

3:30 EQUIPMENT REPORT: Bob MacCollister with news about and critiques of new developments in sound reproduction.

4:00 THE CONTROL OF MONEY IN A FREE SOCIETY: Is discussed by an economist who does not believe in currency control, Dr. Milton Friedman of the University of Chicago, who was recorded speaking before a conference on economic policy conducted by the economics department at Oklahoma State University.

5:30 ARCHIVE SERIES: Important recordings of music before 1800, by Deutsche Grammophon-Decca.

BACH Partita No. 1, B \flat major

(Kirkpatrick, harps.) (Archive 3129) (21)

ANON Four Pieces from the "Glogauer Songbook"

(Ens—Gerwig) (Archive 13030) (16)

LASSUS Eight Latin Motets

(Aachen Choir—Rehmann) (Archive 3077) (23)

VIVALDI Sinfonia, B minor

(Lucerne Strings) (Archive 3116) (6)

6:45 KPFA NEWS: Fred Schott.

7:00 REVIEW OF THE FOREIGN RADIO: Chris Koch.

7:15 COMMENTARY: Ben Seaver.

7:30 FOUR-AND-A-HALF MONTHS IN CHINA:

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- 9:30 MUSIC FOR VOICE AND GUITAR:** Performed by Peter Pears, tenor, and Julian Bream, guitar. (BBC) BENNET Lament
MARTIN Four Pieces for Solo Guitar
WALTON Six Songs for Tenor and Guitar
- 10:00 PRESS REPORTS FROM INDIA:** Paul Wallace.
- 10:15 SINCLAIR LEWIS—THE CHILD AS FATHER:** In view of the great interest in the recent publication of Mark Schorer's definitive biography of the American literary swashbuckler, we rebroadcast Mr. Schorer's Gayley lecture given at the University of California four years ago—a sort of progress report on the biography. Professor Schorer heads the English department at the University of California at Berkeley. (KPFA Archives)
- 11:30 MIDNIGHT SPECIAL:** Ring around the microphone in Studio B, as Gert Chiarito plays hostess to any folksinger with an axe to grind.

SUNDAY, November 19

- 9:00 ORCHESTRAL CONCERT**
PROKOFIEV Piano Concerto No. 1
(Richter, Czech Phil—Anosov) (Artia 123) (15)
HAYDN Harpsichord Concerto, F major
(Elsner, Pro Musica—Gielen) (Vox PL 10300) (22)
MAHLER Symphony No. 5, C# minor
(NY Phil—Walter) (Columbia SL 117) (67)
- 10:45 REPORT TO THE LISTENER:** Trevor Thomas. (Nov. 17)
- 11:00 SENRYU:** The thirty-five syllable Japanese poetry form, grouped under five headings—"Man and Woman," "Love and Marriage," "Children and Animals," "Professions," and "Miscellaneous Subjects." The English is read by Alan Watts, the Japanese by Sumire Jacobs, with music by Vincent Del Grado, production by Henry Jacobs. (MEA-LP-1002B)
- 12:00 JAZZ REVIEW:** New recordings, with Phil Elwood.
- 1:30 LAURENS VAN DER POST—I: The Psychological origins of Racial Prejudice.** The noted South African writer—author of *Venture to the Interior*, *Bar of Shadow*, *The Dark Eye of Africa*—speaking in San

Francisco under the auspices of the Analytical Psychology Club and the Society of Jungian Analysts. The talk is followed by a lengthy but pithy session of questions and answers.

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- 3:00 VIENNA FESTIVAL, 1961:** The Beethoven String Quartets, performed by the Hungarian String Quartet. This is the final program in this series of concerts including all of the quartets. Quartet No. 5, A major, Op. 18, No. 5 (24)
Quartet No. 13, B \flat major, Op. 130, with the original last movement, "The Great Fugue," Op. 133 (41)
Quartet No. 16, F major, Op. 135 (23)

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- 4:45 LAURENS VAN DER POST—II: Modern Man's Sickness—And Its Cure.** The writer is interviewed, under somewhat adverse technical conditions, by Robert Schutz.
- 5:30 ORCHESTRAL CONCERT**
HANDEL Concerto, G major, Op. 3, No. 3
(Vienna Orch—Prohaska) (Bach 505) (12)
MOZART Piano Concerto No. 20, D minor, K. 466
(Haskil, Lamoureux Orch—Markevitch) (Epic 3798) (30)
STRAVINSKY Agon
(Orch—Stravinsky) (Columbia 5215) (24)
- 6:45 KPFA NEWS:** John Ohliger and Mike Tigar
- 7:15 AS I SEE IT:** News commentary with William Winter. (NOV. 20)
- 7:30 PHILOSOPHY EAST AND WEST:** Alan Watts. (NOV. 24)
- 9:30 DYLAN AS A YOUTH:** A documentary by Colin D. Edwards of the Canadian Broadcasting Corporation (formerly KPFA) on the younger days of the celebrated poet. (KPFA Archives)
- 10:45 VIENNA FESTIVAL, 1961:** A concert performed by pianist Nikita Magaloff. BACH-BUSONI Toccata and Fugue, D minor (8)
SCARLATTI Three Sonatas (11)
LISZT Sonata, B minor (25)
DEBUSSY Suite from "The Children's Corner" (14)
SCRIABIN Six Etudes from Op. 42 and 48 (13)

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